Big Papi’s Bittersweet Goodbye

After 14 seasons with the Boston Red Sox, David Ortiz retired last month. Big Papi went out with a bang, leading the club to first place in the American League East while hitting 38 homers, batting in 127 runs, and boasting a healthy .315 batting average. The 40-year-old slugger had cemented himself in Fenway lore as a key member of the 2004 team that scraped its way to an unlikely World Series title, breaking the Curse of the Bambino, a championship drought that had stood since 1918. Ortiz also holds several Red Sox records, including the single-season home run record (54, in 2006); and the most seasons in a Red Sox uniform (21); and the single-season home run record (54, in 2006). Ortiz’s career was marked by a mix of power, patience, and versatility, with 451 career home runs and a .297 batting average. He was a 10-time All-Star and a 1-time American League Most Valuable Player. Ortiz is the last of the so-called “core” players from the Red Sox’s first World Series win in 86 years. Ortiz was honored by the team in a special ceremony before the final game of the season, and he will be the first player to hit 40+ home runs in three consecutive years (’04-’06), and the most seasons in a Red Sox uniform (21). Ortiz’s retirement is a momentous occasion for the franchise, as he leaves a lasting legacy on and off the field. His name will be forever etched in the annals of Red Sox history, and his impact on the team will be felt for years to come.

Involved Students, Possible New State Funding Raise Kennedy Academy’s Profile

BY ALISON PULTINAS

Poor and low-income students—or those facing other barriers—may find themselves at a disadvantage when it comes to educational opportunities. That’s why the Kennedy Academy for Health Careers (EMK)—a small, dual-campus Horace Mann charter high school founded in 1995 in partnership with Northeastern University’s Center for Community Health Education Research Service (CCHERS) program. Elmer Freeman, executive director of CCHERS, chairs the school’s board of trustees. (Horace Mann charter schools differ from Commonwealth charters in that they are created with the approval of the local school committee and, in most instances, the teachers’ union.)

Public recognition of EMK is on the upswing following the September appointment of EMK’s first Black principal: Joseph (Mayor’s Youth Council) issued a state-
Revised Plan Covers Pike, Pays For It With New Height

BY BARBARA BROOKS SIMONS

It’s been nearly two years since the Citizens Advisory Committee (CAC) for the Turnpike air rights parcels at Boylston St. and Mass. Ave. recommended development teams for Parcels 12 and 15. Since then, the developers have been working to further refine their plans and address some of the criticisms and suggestions offered by the CAC in response to their initial plans.

At a meeting on Tuesday, Oct. 25—run by the newly created Boston Planning & Development Agency—CAC members and the public got their first look at the revised proposals. Adam Weiner (Weiner Ventures) and Steve Samuels (Samuels & Associates) presented the updated plans, still undergoing revision, for the two parcels. David Manfredi of Elkus Manfredi Architects and Peter Sougarides (also from the Samuels group) also made presentations.

The plans for Parcel 15 are farther along and have undergone the more dramatic changes. Parcel 15 is bounded by Boylston (across from Dillon’s, Dalton Street along the Hynes Convention Center), and Cumbria Street, the sloping ramp where trucks unload for the Hynes often park. The parcel does not include the entire “hole” through which pedestrians can see the Turnpike because a slice of the air rights there belong to Prudential Financial and date back to the development of the Prudential Center in the late 1950s.

Weiner Ventures brought Prudential into the project and with it, access to the missing air rights. That allows the new development—now called 1000 Boylston—to cover the entire hole at that corner of Boylston and Dalton streets and run the building along the full stretch of Boylston Street (which the earlier version of the plan could not do).

In place of the hotel originally envisioned for that site, Weiner proposes two buildings sitting atop a common base with two retail levels and four of parking. The shorter building, closer to the Hynes, will contain 190 apartments; the taller one, with an unusual “twisted and sliced” profile, will have 182 condos and reach 595 feet in height. The Weiner team said that a steady rise in construction costs forced an increase in both massing and height.

Parcel 12, on the west side of Mass. Ave., is bounded by Upper Newbury, Mass. Ave., Boylston, and Ipswich Street along St. Clement’s Shrine. The plan itself only uses a portion of the air rights behind the bus shelter and rests the bulk of construction on the small parking lot for around the corner on Boylston. The Samuels plan calls for two stories of retail along Mass. Ave. with a green roof space that could be accessible to the public. Because the Boylston building doesn’t require construction of a costly platform over the Pike (while it continues operating) it would only be 12 to 15 stories, with either office space or residences above it.

Both developers expect to file the formal proposals this winter, starting the City’s Article 80 review process, which will review affordable housing, shadows, wind, and impacts on groundwater, among other issues.

Barbara Brooks Simons lives in the East Fenway.

George E.'s Mobile Science Lab gives students a taste of STEM careers

BY KELSEY BRUUN

In a partnership with General Electric, Boston Public Schools has recently introduced The Brilliant Career Lab, a mobile science lab that increases access to science, technology, engineering and technology (STEM) skills training through hands-on experiences, monitoring, and an interactive website.

The program, launched Oct. 6, is designed to prepare high school students, including those from the Fenway, for innovative industrial jobs by focusing on computer science, STEM, and college readiness.

“We want to empower students to be leaders in this new world of technology,” explained Eva Mitchell, director of the General Electric Partnership.

The lab is a centerpiece of the GE Foundation’s $25 million investment to support Boston students and educators.

Schools are booking the time with the Lab right now as we speak,” said Mitchell.

A school’s time in the Career Lab begins with a combination of in-class and online lessons. Students then learn and explore specific STEM-related careers. The pilot program includes five careers. So far the Lab has conducted lessons on two of them. “The careers are based on a workforce analysis of the growing jobs in Boston,” explained Mitchell.

In addition to the careers students can explore in the Career Lab, there are more jobs to explore on the website. All Boston Public School students have access to this website, which will eventually appear as an app, and they can virtually experience the Career Lab prior to their school’s using the physical product.

When schools are able to book time in the Lab, facilitator Andrea Fields says, the crew members “open up by explaining what the job entails. Then they show students first-hand facts about daily tasks, discuss the salary and education requirements, and show them how to identify a simple circuit, notice if something is wrong and discuss how to fix it.”

At the beginning of the lessons, “there is always a little pushback,” explains Fields. But students eventually start to ask more questions and make connections.

For one of the five jobs explored in the Career Lab, airplane mechanic, “we would take the example of airplane motors,” explains Fields. “We have them play with pre-made, magnetized circuits and try to make the motor move. From there, we’ll go to the paper handout and then give them an LED light and a battery, asking them to make the light work. If it doesn’t work, then it’s backwards. So, they have to wrap their minds around how to know if something is working.”

Fields then discusses with students why the circuit is not working. After the lesson, Fields will ask students if they found the particular career interesting and encourage them to go to the website and explore further.

“For each of the career lessons, the students get to see what the pathway [to that particular career] looks like,” explained Mitchell, the director of the GE partnership. “We create and bring to life a physical model of each career.”

Kelsey Bruun lives on Mission Hill.

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fenwayhealth.org/obstetrics
DCR PLAN WOULD LINK CHARLESTON TO THE ESPLANADE: COMMENTS DUE NOV. 7

BY ALISON PULTINAS

The proposed Charlestown Greenway project, also known as the Charle-
ston Connector, is a pedestrian and bicycle multi-use path between the
Esplanade and the Emerald Necklace. Phase 1 of construction is slated for 2017-2018, pend-
ing full funding, and will run from the Beacon
Street CHARLESTON to the Mass-
Ave. Bridge. The deadline for commenting on the project draws near—public comments are
due Nov. 7 to the Department of Conservation and Recreation (DCR).

On Oct. 18, DCR’s chief civil engineer,
Norman Orrall and James Kersten of the
Massachusetts Department of Transportation
(MassDOT) jointly presented refined
conceptual plans for the Connector in a full
room at the Wheelock Campus Center.

Rob Adams of Halvorson Design, the
firm responsible for the landscape design,
showed three potential ways to connect
Beacon St. to the Esplanade’s Dr. Paul Dudley
White Bike Path at Massachusetts Ave. One
sends pedestrians and bikers underneath
the Mass Ave. underpass alongside Storrow
Drive; other options have them crossing Mass
Ave. Bridge. The deadline for commenting on
project drawings near—the Mass Turnpike. Curbed
Boston reported that work will begin next spring. — MassArt’s iconic
Treehouse dorm on Huntington Avenue won the “People's Choice Award”
at the AIA New England Design Awards in Portland. — Speaking of iconic,
comments at a meeting of the Boston Landmarks Commission made it clear that the Citgo sign in Kenmore Square will get

Norway Housing

WAITLIST OPENS: DECEMBER 5, 2016 @ 9:00AM
WAITLIST CLOSES: JANUARY 9, 2017 @ 5:00PM

Wingate Management Company is opening the studio and one-
bedroom, waitlist for Norway Housing, a Project-based Section 8
housing community consisting of 120 apartments. Rent is based on
30% of adjusted gross income and includes all utilities. Applications
are processed and entered in the system in chronological order by the date
and time each application is received. Incomplete applications will not
be accepted and will be returned to the applicant.

To get an application, you may:
• pick one up in person at Wingate Management Company,
78 Peterborough Street, Suite #1 L, Boston, MA 02215
• request one by email at peterborough@wingatecompanies.com, or
• request one by calling the management office at 617-236-1978 to have
it mailed to you.

IN CASE YOU MISSED IT

The Massachusetts Public Health Council gave Boston Children’s Hospital
the green light for its contentious billion-dollar expansion, but this story
has had more twists than bagful of pretzels and won’t likely end soon. For
one thing, the group fighting to save the Prouty Healing Garden, which Children’s would replace with a 71-bed
facility, had already filed suit against the hospital, and a spokesperson for the group hinted strongly that it
would appeal the Health Council decision. Stay tuned. — Developer John Rosenthal told the newly renamed
Boston Planning & Development Agency board
that he has committed financing for the long-delayed Fenway Center
complex just west of Kenmore Square. The project will start with two
residential buildings, sited on terra firma, before moving into the more
complicated second job of construction above the Mass Turnpike. Curbed
Boston reported that work will begin next spring. — MassArt’s iconic
Treehouse dorm on Huntington Avenue won the “People's Choice Award”
at the AIA New England Design Awards in Portland. — Speaking of iconic,
comments at a meeting of the Boston Landmarks Commission made it clear that the Citgo sign in Kenmore Square will get
>RUSH & RECYCLING PICK-UP
• BACK BAY: Trash and recycling on Monday and Wednesday
• FENWAY: Trash and recycling on Tuesday and Friday
• MISSION HILL: Trash and recycling on Tuesday and Friday
It’s a Tasty Job, And Someone Has to Do It: Tracking a Bumper Crop of New Fenway Restaurants

Blaze Pizza
Not your hole-in-the-wall pizza parlor, the West Coast-based pizzeria, now lodged at the corner of Boylston and jersey streets, serves pizza in a new and different way, more like a salad bar. In an amazingly efficient operation, customers get to view every step of their pizza’s creation and pick all the ingredients. Blaze’s motto is “exceptional quality at crazy speed” and this turns out to be true. An assembly line of workers speeds up the process, and the hot oven bakes your pizza in 180 seconds. The crust is light and very crisp. The topping choices are numerous. Signature pizzas at $7.95 include the Art Lover with artichokes, ricotta, and pesto. And the price did not go up.

Sweetgreen
On the corner of Brookline Ave. and Kilmarnock St., Sweetgreen specializes in fresh, ingredients from local farms. There is no menu because you travel down the line selecting hot or cold items for your salad. You can pick your own or try one of their intriguing combinations. Bowls range from $6 to $12 and begin with a green leafy base, such as romaine or kale. The OMG bowl combines lemon-oregano chicken with traditional tzatziki sauce, tomatoes, onions, and Greek fries. The Despina features zucchini-feta fritters with garlic yoghurt and an herb salad. Another offering has spicy lamb meatballs. All the sandwiches are intensely flavorful and, even though stuffed with fries, are not greasy. You can also get a salad topped with ingredients from the sandwich menu. Keep them in mind for your next party—they cater, too.

M & J Teriyaki
M & J, at 130 Jersey St. (which replaced Toscano, which in turn replaced a Brazilian restaurant) is a welcome addition specializing in fast, hearty, and inexpensive Asian entrees. For about $9 you can get a pile of brown rice, teriyaki (they offer vegetarian options, too) over a bed of white, brown, or fried rice with a side of sautéed vegetables and pineapple.

M & J also has an array of traditional Asian appetizers, such as Peking ravioli and spring rolls as well as bubble tea drinks.

Tapestry
At 69 Kilmarnock St. is Tapestry, in the space that formerly housed Church. Unlike the four establishments above, Tapestry is primarily a sit-down restaurant. Tapestry has two dining rooms that are quite different. In the Expo Kitchen, dine on oysters, Neapolitan pizzas, or savory bites—unique small plates that include roasted asparagus with dill and mustard or chicken liver mousse. More adventurous diners might spring for such novelties as fried duck tongue.) Décor is plain, industrial style, with blaring music. In contrast, The Club Room (closed on Sunday and Monday) is an elegant and relaxing setting with stuffed, curved armchairs, soft lighting, a modern central fireplace, and a beautiful carved ceiling. Entrees are small or sharing plates that represent a modern American menu. The menu changes frequently, but some recent choices were a tangy salad of wood oven-roasted cauliflower, yoghurt, and mint; linguini made with nasturtiums served with clams and tomatoes, onions, and Greek fries. Another offering has spicy lamb meatballs. All the sandwiches are intensely flavorful and, even though stuffed with fries, are not greasy. You can also get a salad topped with ingredients from the sandwich menu. Keep them in mind for your next party—they cater, too.

Saloniki
Next door to Sweetgreen sits Saloniki, a casual Greek restaurant under the direction of celebrated chef Jody Adams. The fare here is primarily pita sandwiches with fresh, flavorful ingredients. As you walk in you can see workers making the pita bread. The Niko combines lemon-oregano chicken with traditional tzatziki sauce, tomatoes, onions, and Greek fries. The Despina features zucchini-feta fritters with garlic yoghurt and an herb salad. Another offering has spicy lamb meatballs. All the sandwiches are intensely flavorful and, even though stuffed with fries, are not greasy. You can also get a salad topped with ingredients from the sandwich menu. Keep them in mind for your next party—they cater, too.

**Farmer’s Markets**

- **ROXURY CROSSING 5 STATION (ORANGE LINE)**
  - Tuesday & Friday [ends 11/18] 11:00 a.m.–7:00 p.m.
  - COOLEY SQUARE
  - Tuesday & Friday [ends 11/22] 11:00 a.m.–6:00 p.m.
  - MISSION HILL: VETERANS MEMORIAL PARK (HUNTINGTON/FRANCIS )
  - Thursday [ends 11/17] 11:00 a.m.–6:00 p.m.
MFA Show Pulls American Impressionist Chase Out of the Shadows

BY BARBARA BROOKS SIMONS

ALTHOUGH HE TRAVELED and painted in other countries, including Holland. By the time he returned to New York in 1878, Chase had matured into a cosmopolitan painter with a distinctive American style that still showed European influences. He was also a family man. His wife and three daughters appear in many paintings, especially those from his seaside home in Shinnecock on Long Island, where he also had a studio. One room of the MFA show focuses on posed portraits of women who appear supremely poised and self-confident. They typified those who would work for the vote and other women’s rights. (Many were his students, who became painters in their own right.) “Lady with a White Shawl,” also called “Portrait of Mrs. C,” was Chase’s favorite, as he called it his “greatest picture.” And in fact it did win a gold medal in Paris in 1900. Its subject, a Mrs. Clark, was perhaps the origin of the “Gibson Girl,” the iconic beautiful woman of the time.

The extensive show at the MFA is divided by both period and subject matter. It begins and ends “in the Studio,” Chase’s New York garret. Chase decorated his early studio as an exotic stage set, filled with copper pots, hanging brass lamps, soft sofas, and colorful plush hangings. In his own words: “A wall should be treated as a canvas is. Real objects take the place of color.” The studio provided the setting for many paintings as well as artists’ gatherings. It was in the Tenth Street Studio Building, on Tenth Street in Greenwich Village near Washington Square. To support his family, Chase had to teach, but did it with enthusiasm. He led student trips to Europe and clearly influenced many later American painters. A list of his students reads like a catalogue of major artists of the 1920s and 1930s. They included Edward Hopper, Georgia O’Keefe, Rockwell Kent, Charles Sheeler, and Charles Demuth. (As a footnote, take a look at his “Bouquin” (“The Apprentice”), from 1875, and see if you also see a hint of Norman Rockwell.)

Barbara Brooks Simons lives in the East Fens.
BY JOHN ENGRIST

Huntington Opens Back-Stage Doors One Last Time

As part of the Fenway Alliance’s Opening Our Doors event on Oct. 10, the Huntington Theater literally did that with detailed tours and stage talks from Michael Maso, managing director, and Kat Herzig, master electrician. The tour ended with duets by Nick Sulfaro and Morgan Kinzer from the cast of Sunday in the Park with George. In honor of the musical’s signature song, visitors donned hats to take home (below). Maso said a major capital campaign is underway for facility renovations ($60 million to $80 million) is the figure currently most mentioned. The Huntington must relocate its scene, paint, and prop shops (right) because the two buildings adjacent to the theater will be redeveloped by investors who bought the property from Boston University earlier this year. The terms of the sale allow the Huntington to maintain control over the historic theater itself. The theater has great character and good bones, but deferred maintenance has taken a toll on the structure in recent decades. The new site for production facilities has not been determined yet, although a location in Everett was one possibility mentioned at the Oct. 10 event.

—ALISON PULTINAS

 Amid Gothic Splendor, ASP Delivers a Fierce and Memorable ‘Hamlet’

By John Engstrom

wick Bostonians who love Shakespeare and love to see the plays done intelligently and well can be grateful that we currently live in the city two prolific and durable Shakespeare troupes to choose from. Commonwealth Shakespeare Company puts on Shakespeare every other year on Boston Common (this year it was Love’s Labor’s Lost). And the nomadic Actors Shakespeare Project is now installed in Buck Bay’s deluxe Church of the Covenant where, through Nov. 6, the company is delivering a hang-up Hamlet to packed audiences.

God knows how many ambitious, teatilting theater ensembles over the years have done Shakespeare in low-budget productions in churches and other alternative spaces throughout the English-speaking world. In an astute program note, ASP artistic chief Ally Burrows points out that the very building used for Hamlet — a cathedral than a church, a full-blown Gothic edifice with a religious rite. Many scenes start with an aural prelude that the action when they are not performing, a touch that lends a welcome sense of informality and improvisation to the show. With inspiring acoustics, everyone has the luxury of trumpeting at full volume or scaling down their delivery to the merest whisper.

Deb Sullivan’s mercurial and varied lighting design sensitively mirrors the play’s shifting moods and ambiance. Speeches and encounters are performed in the aisles, on the stage, and all around the space, engulfing the audience. Hamlet plays one of his early “mad scenes” in the pulpit, in the final scene, the poisoned Gertrude dies behind it. The Danish prince bemoans “played with gloom and charisma, though with less melancholy than one might hope for, by Omar Robinson—gets an actual “ree-Eching tennant” and “majestical root” to illustrate his famous “What a piece of work is man” speech (familiar to many of us as the lyric of a song in the rock musical Hair). And in a bold stroke of theater, Ross Macdonald’s well-spoken King Claudius—arch-snapper of the throne of Denmark and in Hamlet’s disillusioned view a “smiling, damned villain”—includes, addresses and implicates the present-day audience in his tortured, pentent prayer.

Probably written in 1600-1601, Hamlet is not a manageable Shakespeare in a commercial context. It is unusual in that it exists in several different printed versions. One of them, the First Quarto, is likely a pirate version pieced together from memory by one of the original actors. It is not widely used. The two longest, and they are very long, are the Second Quarto edition of 1604-1605 and the First Folio of 1623 (see box on facing page).

With a show that clocks in at two hours and forty minutes with intermission, you expect some shrinkage and editing of the original script (or scripts). Fortunately, Lockwood’s cutting and manipulation of the text is as judicious as his touch with the players. The dramatic arc and motor force of Shakespeare’s narrative remain in place despite a diminished cast of characters: such lesser lights as Reynaldo, the two ambassadors to Norway, the three soldiers who witness the Ghost before Hamlet does, and miscellaneous other parts and end up on the cutting room floor. Oucic remains as a supporting character played by the pleasantly glibly tormented Polonius, who also serves as a musician, the Player King, and the priest at Ophelia’s funeral. The last words of this version, spoken by Horatio as Hamlet expires in his arms, are the famous words of this version, spoken by Horatio as Hamlet expires in his arms, are the famous
**November Calendar**

**ARTS + ENTERTAINMENT**

Through Sat, 11/5

**THE ACTOR’S NIGHTMARE**, a comedy by Christopher Durang, features Fenway actress Jennifer Jones. Dinner seating 6:30-7pm. Thu-Sat. Tickets are $32 and include a two-course meal. At Dot to Dot Café, 1739 Dorchester Ave, Dorchester. For tickets and menu, visit fenwaycafeandtheatre.org.

Through Sun, 11/20

AHEAD AND THE BEE continues at Wheelock Family Theatre. 200 the Riverside. Fri 7:30pm; Sat-Sun 2pm. Tickets $20-30. More info at fenwayfamilytheatre.org.

Through Sun, 12/4

In her debut exhibit **DREAD TREES**, artist Ebony Patterson uses an exhilarating mix of media to explore the gender coding, race and class of Jamaican dancehall culture. 808 Gallery at Anderson Ave, Dorchester. For tickets and information, visit 808galleries.com.

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**COMMUNITY**

ALL MONTH: The Fenway Community Center at 1282 Boylston offers great programs despite the busy schedules. To view their full calendar at fenwaycommunitycenter.org/calendar.

**FENWAY MARKET** Wed, Nov 2 to 16

Fenway Fair Foods distributes high-quality, low-cost produce at 82 green grocers. At Holy Trinity Orthodox Church, 165 Park Drive, 3-6pm. Contact Kris Anderson at kanderson@fenwaycte.org for more information.

**FENWAY CONCERT** Tue, Nov 8

**SYMPHONY NEIGHBORHOOD TASK FORCE** meets, 5pm. 8pm. Contact Kris Anderson at kanderson@fenwaycte.org for more information.

**FENWAY COUSIN** Tue, Nov 8

**FENWAY POLICE/COMMUNITY MEETING** Wed, 11/9

**FENWAY MEETING** Thu, 11/10

**FENWAY MEETING** Fri, 11/11

**FENWAY MEETING** Sat, 11/12

**FENWAY MEETING** Sun, 11/13

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**ENTERTAINMENT**

**Concert Focuses on Syrian Medical Relief**

The last few months have brought multiple benefit events linked to the world’s refugee crises, including an October concert at Berklee led by Emmylou Harris and Steve Earle. On Saturday, Nov. 12, Old South Church hosts **Songs for Syria**, a humanitarian concert in support of medical relief organizations by the Syrian American Medical Society. Klezmeranto and Layali Arabic Music Ensemble will perform, and WBUR’s Carey Goldberg will emcee. Old South Church, 445 Bonus Street, 8pm. For tickets and more information, visit www.oldsouth.org/events/songs-syria, or visit www.eventbrite.org (search “Songs for Syria”) to reserve a ticket.

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**November Events**

**Wed, 11/2, 11/9, 11/16**

Every full Harvard grad student presents **SCIENCE IN THE NEWS**, a program of free and accessible seminars on scientific topics, making headlines. Learn about suicide risk (Nov 2); the uses of “big data” (Nov 9); and what we can learn about the mosquito-borne viruses like Zika and Ebola (Nov 16). Anniversary Auditorium, Harvard Medical School, 7603 Fenwood Ave (on the quad), 7-9pm. More info at sitn.hms.harvard.edu/seminar-series. FREE.

**Fri, 11/4**

**CHORUS PRO MUSICA**, with soloists and orchestra, presents Beethoven’s Missa Solemnis, one of the grandest choral works of all time. Premiered at the same time as the Ninth Symphony, it has been called a free-form movement. 8pm. Free admission. Call 617-536-7154 for Wesleyan tickets. Can be added to the notification list. **Thu, 11/3**

A “Spot of Beauty,” the **ANNUAL KAJI ASO ART SHOW**, features work by local artists. Opening reception free to the artists, Sat., Nov 5, 5-3pm. New location: The Newbury Arcade, the corridor that connects LeDroit and White Taylor with the Prudential. 2 shops on the Boylston St. side. FREE. **Fri, 11/4**


**FIRST MONDAY** series at Jordan Hall chamber music series continues with a program of French music, celebrating several 100-year anniversaries. One highlight will be Claude Debussy’s Trois for flute, violin, and harp, which was first performed in Jordan Hall exactly 100 years before this concert’s date. (A pre-concert talk at 6:30 will discuss how this new edition was created.) The program will also include a string quartet (“Assisi la nuit”) by Henri Dutilleux and works by Ravel and Poulenc. 7:30 pm, Jordan Hall at NEC. **Thu, 11/11**

To promote its entry into the Boston market, a Richmond, VA gallery has organized a **ONE-WEEK POP-UP GALLERY** at Newbury Street, Fri-Thu, 11am-6pm. **Opening party Fri, 6-9pm.** Newbury Street. FREE. **Fri, 11/12, Sun, 11/14**


At KAJI ASO’S ARTISTS MARKETPLACE, local artists and a craftsperson sell their work. Opening party with the artists, 7-9pm, Nov. 12 at Kaji Aso Studio, 40 St. Stephen St. **Mon, 11/14**

NEC students and faculty take you someplace surprising for a classical conservatory: Nashville. **YOU DONE ME WRONG: THE MUSIC OF GEORGE JONES**-interprets and explores the work of Jones and iconic colleagues like Johnny Cash, Loretta Lynn, and Hank Williams. Jordan Hall, 7:30pm. More at www. necmusic.edu. FREE. **Wed, 11/16**

Hungry? Check out “DINING OUT IN BOSTON: A CULINARY HISTORY” at the Boston Public Library. **Urban plants! Historian James C. O’Connell** surveys Boston restaurants of yesterday and today and collects a menu of selections, photos, and memoirs, 6-7:30pm, Commonwealth Salon, Central Library, Copley Square. FREE. **Thu, 11/17, Fri, 11/18**


Boston Conservatory at Berklee presents **HANDELS’ ALCINA**, an opera series that sounds as fresh as a Shakespearean comedy, with music that spells, mistaken identities, and obsessive love—all set on an enchanted island. Conservatory Theater, 31 Mem Avenue. Thu-Sat 8pm; Sun 2pm. Tickets $30 premium/$25 regular; discounts for seniors, students, and WBUR members. More at www.BostonConservatory.Berklee.edu. **Sat, 11/19, Jan 2017**

**MISSION HILL ARTISTS COLLECTIVE’S ANNUAL SHOW** “Unity + Diversity = Community.” Reception with the Artists: Thu, Dec. 1, 5:30pm. At the Parker Hill Ranch Library, 1491 Tremont St. For more information, or to participate, contact missionhillartsrt@gmail.com.

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The BOSTON PHILHARMONIC, with conductor Benjamin Zander and cellist Zuill Bai- ley, comes to Jordan Hall with a program of French and English music. The French works are by Debussy (the familiar Prelude to an Afternoon of a Faun) and Henri Dutil- leux. The English works are by Beethoven and William Walton’s Scapino Overture and Edward Elgar’s much-loved Enigma Variations. 8pm, Fri, Nov 11. Tickets $25-$105 at www.bostonphil.org. **Sun, 11/20**


Feeling less musical and more political? **SEN. BERNIE SANDERS** of Vermont continues his campaign for economic, social and racial justice at Berklee Performance Center in support of his new book, Our Revolution. This event may sell out, so plan ahead. Tickets $33, 8pm. 136 Mass. Ave. In info at www.berklee.edu. **Sun, 11/27 and Wed, 11/30**

The Regal Fenway 13 shows the 1961 comedy **BREAKFAST AT TIFFANY’S**. Known for Audrey Hepburn’s iconic role as Holly Golightly in the film also features the now-famous racist rendering of her Japanese neighbor, Mr. Yonishio (played byickey Rooney). 50 years later, Paramount felt abashed enough to include a critical documentary on its blu-ray release of the film, Mr. Yonishio: An Asian Perspective doesn’t screen with these showings, but watch it beforehand at www.youtube.com/watch?v=ZaAf19w7CY8. Sun, 2pm, 7pm. Wed, 7pm, 7pm, Tues, 7pm. $15 at the box office or at www.fachomeevents.com/event/breakfast-at-tiffanys.

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**FOCUS ON**

**Seniors**

All events take place at the Peterborough Senior Center, 225 Riverway, between 100 and 108 Jersey St. (Walk down the alley and look left.) For more information, call 617-536-7154.

**TUESDAYS**

9am—Coffee hour 11am—Exercise with Mahmoud 11am—Trivia 1mo—Hot lunch and movie Wed, 11/16 9:30am—Coffee hour 11am—Music with Berklee students All day—Book swap

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